

**vocates  
juveniles**

At Clarke, Ray will stress the difficulty of overcoming inertia and encouraging volunteerism through human resources.



Sister Carolyn Farrell

"Our meetings were conducted on an open door policy," said Nagel. "When Ray designed the program he intended to involve as many persons as possible. Other states

Conclusions from the Clarke meeting and the seven other regional sessions will be discussed at a statewide Commonwealth Conference at the University of Iowa, June 2, 1977 under the direction of University of Iowa President Willard Boyd, chairperson of the Iowa 2000.

Ferd Nesler

Q: What do you think you can alleviate problems generated

**By Dennis Brown**

For example, we would not require someone who has been a postmaster for ten years to prove he is proficient in speech," said

Ottavi.

seven (not to include an increase in the total number of hours necessary in the areas) and renaming the area program "Liberal Studies," and an additional program during freshman orientation to explain the

probably only be a few majors, partly because the task force feels there will be insufficient demand for majors in many subjects.

A public meeting was held Mar. 15 so the task force could explain the program and get an idea of how many people are interested and what subjects would be the most wanted.

meaning of the liberal arts  
education.

**SAC: library debate**

(CCSNS) - Two proposals, one to extend library hours 27½ hours each week and another to use Clarke students to manage the Union, were presented to the Student Affairs Committee at their Mar. 21 meeting.

Senior Kathy Fick proposed that library hours run from 8-12 Mon.-Fri., 9-10 Sat. and 1-10 Sun. "Many students have early evening commitments," she said. By having the later evening hours, students with other evening activities could take

Sister Harrietta Thoma, college librarian, agreed that there was a need for extended library hours, but suggested an extension to 11 instead of 12. She also said that an extension for the remainder of the year is not feasible. "I cannot upset the schedule this late in the year," she said. "It involves too many people." She also brought up the problem of

(CCSNS) - Four students and three faculty members were elected on March 18 to represent the Clarke community on Forum. A student from each class and one faculty member will serve a one year term, and a student elected at large from the student body and two faculty members will serve for two years.

Diane Dalton defeated Mary Brady to represent the incoming senior class. "I think the Forum has a lot of potential that hasn't been used," Dalton said. "It should be used as a place for the airing of grievances, where anybody can express themselves. Apathy is a big problem right now. We need more interaction between students and faculty." She thinks that the way to achieve these goals centers around having more regular meetings than were held during the past year, and more discussion within the meetings.

Incoming juniors elected Elaine Konz over Marilyn Cook and Donna Peppers. Konz said Forum is the last step of a series necessary to insure that what the students want is achieved. "I would like to see a lot of the major fields and the requirements for graduation re-evaluated. What we need for this is more feedback from the students. They must be encouraged to strike out more for what they want."

Deb Jasper was elected by the incoming sophomores over Nancy Berquist, Ruth Dunblazier and Jan Kitch. Jasper sees this seat as her duty to "represent the students needs for a good education." She cites the 40-80 proposal presently being debated as the uppermost topic facing her as a Forum member. "We must give the students what they come here for, a well-rounded education."

Incoming junior Renata Korona was elected for the two-year term over Maryjo Douglas and Karen McQuaid. "Everything comes through Forum and is dependent on it," says Korona. "Therefore I will know everything that happens. I have the duty to listen to the students and work together closer with the faculty and build an awareness of school functions." Korona, who was a Forum representative last year, said she has the ability to see the side of the

faculty as well as of the students, and so will be a good sounding-board.

The faculty elected Henry Goldstein and Sister Josette Kelly to two-year terms. Sister Barbara Kutchera was elected to a one-year term. Goldstein said he wants to see Forum become a leader. "It is important to get the ball rolling, not just following like it has been." He wants to look into student enrollment and the ratios of people in certain majors. "There should be an open Forum, that the community can see for problems. Many things need more thought before being decided."

## Officers-elect enthusiastic

(CCSNS) - Student elections were held for positions on the Academic Affairs Committee (AAC) and the Student Activities Committee (SAC) at Clarke College March 25.

Elected to AAC were freshman Ruth Dunblazier, sophomore Carol Frahm, junior Jane Fuller, and junior Sheila Doyle.

In the SAC elections, freshman Karen Volz, sophomore Mary Mattucci, junior Deb Russell and junior Jennifer Boyce emerged victorious.

Although most of the newly elected students haven't any previous experience as a committee member, all of them showed a great deal of enthusiasm for their new positions.

"I'm really happy to be elected and I hope to bring new ideas to the Academic Affairs Committee," commented Sheila Doyle.

Except for Sheila Doyle and Jennifer Boyce, each student was elected by a majority vote of their respective class. Doyle and Boyce were elected by the majority vote of the entire student body.

Dr. Linda Hansen and Dr. Richard Riedel were elected to serve as faculty representatives to AAC. Father Dennis Zusy was re-elected for another two year term. Hansens will serve two years; Riedel's term is for one year. Hansen and Riedel will replace Sister Mary Lou Caffery and Jean Pirner.

All of the newly elected members will take office at the beginning of next year.

***Mary Ben alarmed***

(CCSNS) - A broken hot water pipe triggered a heat detector in the laundry room of Mary Benedict Hall on Mar. 23, alarming students and resident administrators.

The resident students and faculty of Mary Ben were awakened by the fire alarm at 5:10 a.m. Minutes later, three Dubuque fire engines arrived accompanied by one smaller

# Proposals

training students and getting them to work. "Unfortunately, students are selective to what they will do to make money," she commented.

SAC also discussed late night library security. "To leave a girl at the desk alone in the library at night is a security risk." Some security provisions discussed were doubling staff for late night hours and locking the outside locks on the library doors.

Sister Harrietta said she would try to get a new schedule for the library with revised hours for next fall.

Sophomore vice-president Mary Jo Douglas, on behalf of the class officers, presented a proposal that the 1977-78 Student Union be managed by the Clarke students in business and management.

business and management. Problems concerning this issue were discussed, including qualifications necessary for the students involved, the handling of financial matters, protection, and whether a stipend should be involved. The committee sent the proposal back to the class officers to outline a job description and list qualifications necessary for the position.

fire truck, an ambulance and the station car.

"The laundry room on the ground floor of Mary Benedict Hall was filled with steam, and hot water was pouring down from the ceiling. The first floor stair well leading off that corridor had water seepage up to the third step from the door, Sister Therese recalled.

The Dubuque firemen, on the scene for about an hour, reported that the cause was a broken hot water pipe. Frank Basten, senior member of the engineering staff, was called to the scene to shut off the hot water system. Until then, the firemen controlled the flow of water in the area.

Throughout Wednesday morning and afternoon, the workmen had been cleaning up and making temporary repairs until a professional plumbing company is contracted. Information regarding the assessed damages has not yet been released, nor are any estimations available.

The students, according to Sister Therese, "had responded seriously and responsibly in that they did go down to the Terrace Room as they had been directed to do. It's important in time of emergency that everybody respond as if you knew what the emergency actually was, and I think that both the student and resident staff did respond that way."

Earlier, student residents of third floor in Mary Benedict Hall had experienced incineration exhaust the night before, and firmly believe this was the cause of the alarm according to Cathy Horst. "I didn't want to believe that it was that incinerator, again!"



## Editorial OCS apathy indicated by low voter turnout

By Carol J. Frahm  
and Anne Ely

Although the off-campus students at Clarke have voiced much dissatisfaction regarding their present non-involvement in school activities, their participation in the recent Forum and AAC-SAC elections was barely 25 percent that of the on-campus student population.

Out of a total 78 eligible OSC voters, 12 students (15 percent) voted in the Forum election, and 14 (18 percent) voted for AAC-SAC representatives. Resident students had a better turnout, with 186 out of 301 students (62 percent) voting for Forum, and 190 (63 percent) voting for AAC-SAC. Breakdown for individual classes was:

'78: Forum-Off-campus-12.5 percent; On-campus-65 percent; AAC-SAC-Off-campus-21 percent; On-campus-67 percent

'79: Forum-Off-campus-15 percent; On-campus-72 percent; AAC-SAC-Off-campus-19 percent; On-campus-76 percent

'80: Forum-Off-campus-19 percent; On-campus-52 percent; AAC-SAC-Off-campus-15 percent; On-campus-52 percent

Even though the voting took place in the cafeteria region, an area not usually frequented by off-campus students, there were signs in the carpeted hallway and in Catherine Byrne Hall indicating that March 18 and March 25 were election days. The AAC-SAC elections of March 25 were held close to the OCS bake sale, which seemingly should have had a positive effect on the OCS voter turnout. Apparently it did not have much effect at all.

The off-campus students have said that they want to be involved with Clarke activities; yet the poor voter turnout seems a direct contradiction. The upcoming class officer elections will provide another opportunity for the OCS to become involved, and it is hoped that they will exercise their right to vote more than they have in the past. The current class officer policy requires that either the class president or vice-president be an off-campus student. In theory this is ideal; but unless the off-campus students take more interest in their representation by voting, the off-campus officers will not be true representatives of their constituents, but merely tokens.

## Haley conference: lawsuit, sequel

By Elizabeth Aga  
and Jan Kitch

(CCSNS) - Alex Haley, renowned author of "Roots," announced a \$3 million suit against Doubleday and Co., his publishers and confirmed a decision to produce a second 12-hour series at a press conference Friday, Mar. 18, at the University of Dubuque.

The lawsuit resulted from the publishing company's failure to produce enough copies of Roots to meet public demand immediately following the broadcasts. Haley claims to "represent two groups of people who have been historically cast as sharecroppers," specifically blacks and writers. He explained that both groups have had to turn over their products to marketers, and the producers do not receive fair returns.

Details of the sequel were also released. Haley predicted preproduction phases, such as script writing, will begin in May. He intends to reschedule lectures so he can develop the script.

The story line will take up at the conclusion of the original film. The future series will open with the scene of Chicken George's family entering Henning, Tennessee to establish a home. He hopes to deepen insights into blacks. "I want to portray them as warm, sensitive, conservative people."

Haley anticipates even more viewers than the first series. However, the sociological impact is not expected to increase since audiences know what to expect of the programs. The first series contained a surprise element; it was fresh. "The old familiar story of slavery, but told for the first time from the slaves' point-of-view," said Haley.

According to the author, "the change in eight nights was a miracle." Aspects of "Roots" that were "sensed and seen and witnessed and felt, positively altered attitudes...All colors were moved by what they read and saw."

Negative characteristics of blacks have been expressed for years. "Until the 1950's blacks were ashamed of their heritage," remarked Haley. "They wouldn't proudly boast of slavery and African antecedents. They shrank from association with them." Now, however, blacks approach Haley and thank him "for giving us our history."

Two effects on whites are evident to Haley. "They were glad to know the truth of America's history," and wonder about personal families' heritages.

At no time when writing "Roots" did he expect such a major social impact. "Planning social effects and achieving them are two different things."

And if he had known its impact, the author said, "I would have typed much faster."

The purely family research took him one year, but other research and writing took him another 12 years.

When an audience member asked if he could have completed his work in less time, Haley said, "That's genuine American."

Referring to critics' charges that "Roots" was lopsided in that it depicted all blacks as impeccable and whites, except for one, as totally bad, he said, "It was being told from the slaves' point of view for the first time. If you were a slave you would not see the masters as benevolent."

Asked if there could be diversity within unity, because of cultural misunderstandings, Haley said, "Heaven is the only place where there are no misunderstandings."

And with a smile, he added that a place devoid of misunderstandings would be very dull.

Also, he said opinion differences create interactive factors.

He hailed the U.S. as an example of diversity within unity because people are immigrants or descendants of immigrants.

Collectively, "A human pulse has been touched," Haley noted. "Everyone came from across the ocean," except the American Indians.

"Whites and blacks have been robbed about the truth of many, many things," Haley criticized the film industry for giving Americans images of Africa like Tarzan and Jungle Jim. In comparison, through cinema, Africans view American blacks as "grinning, shuffling tap-dancing fools."

Haley emphasized that "all need better images, somewhat more true images of each other." He noted that history studies stress kingdoms and avoid serfs and peasants. Every ethnic group has "a rich, stirring,

## Women's religious roles investigated in traditions

By Jan Kitch  
Staff Writer

"Who defines the domain of women?" was the central idea of a lecture given by Sister Anne Carr last week. Sister Anne sought to raise questions and provoke thought about women ministers. Her presentation, "Woman's Place and Religions: New Answers to New Questions," discussed the women's movement in historical, theological and ethical traditions.

In Christian history, feminist scholars claim two traditions were expressed. In the Gospel, Jesus was a radical innovator who demonstrated equality of the sexes, as all people were baptized. Yet, throughout the Bible, "Customs, traditions and practices derived from Hebrew expressed cultural inferiority of women," commented Sister Anne. She cited two examples. Women were silent in church assemblies. Also, women were symbols of evil that led Adam to sin and later were sexual temptations to men.

The ethical aspect involves justice and moral issues. Dualists understand women as existing in two realms. Their feminine qualities are expressed in privacy. In this situation the stereotype is "man coming

home to a haven after the dog-eat-dog world." In contrast, in women's public realm femininity is irrelevant.

The key question of the theological tradition is "Are there fundamentally two human natures or one?" Christian documents imply the order of creation is significant. These indicate that men were the superior sex, and two natures exist. Some scholars cite "complimentarity of worlds and functions



Sister Anne Carr

that are different, but equal functions of men and women." Thus, women shouldn't move out into the sphere of ordination. According to Sister Anne, the Pope seeks to develop harmony, not unity. "Women are needed in every other area of society except this one (ministry)," she paraphrased and the Pope's view.

Scholars argue from two points in the biology of mankind. One argument is that biologically there are two different natures. Other scholars view "sex as accidental, not essential to human nature." Stemming from this point, "The concept of God is important as we image God after human persons," Sister Anne stated. "The character of God is not just masculine...Old and New Testaments are full of images that are feminine."

Thus, the question of women as ministers arises. "Is the ministry more representative of God than people?" asked Sister Anne. "Is it wrong for women to represent God?" Presently, the only option for Catholic women who feel they must be a priest is to become an ordained minister in another church.

Sister Anne discussed ordination of women. She explained that in doctrine the central argument is tradition. Women were not chosen as ministers by Jesus or the Apostles. In reference to the recent decision from Rome, Sister Anne commented, "It was just what the movement needed in this country...raised the issue to the floor again."

"Since the question of ordination was never asked seriously before...answers will be new, a new tradition will be asserted, developed," Sister Anne concluded. "Although we look at the past...answers will be essentially new."

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thrilling drama" two or three generations back.

Haley encouraged continuation of relations with Africa. "It is the most underrated continent on earth due to the ways we imaged it...We're overlooking world contributions Africa awaits to make."

In reference to current changing attitudes Haley said he had "no inkling of what the book would do to America." Changing attitudes cause him to believe the U.S. will eventually elect a black president. He also noted seven instances of heightened friction immediately following the television broadcasts. He considers them "mockingly amusing" as only seven places in the whole nation reported violent reactions.

Haley plans to return to writing in mid-year. His next book is entitled "Search." He feels it will be more exciting than "Roots." The latter is a chronicle. "Search" will be a "detective story," a detailed description of the creation of "Roots."

**COURIER**  
CAUCUS

March 18, 1977

Dear Editor,

I regret that your lead article (March 18) "AAC issue sparks heated discussion" distorts my conversation at the AAC meeting, February 21, with Sister Joan Lingen concerning the implications of the 80-40 proposal.

I agreed with Sister Joan that some of the reasons for the proposal were economic. I did NOT say that "if the proposal were passed, a cutback on (sic) the fine arts faculty would probably follow, as fewer teachers would be needed." I DID say that Clarke may need to reduce its faculty size (independent of the 80-40 proposal), but that reducing the faculty size did NOT automatically imply a cut in the fine arts faculty.

Furthermore, I regret that the same article fails to distinguish between TWO AAC meetings, the second held on March 7. At the second AAC meeting the issue was broadened to include implications for the entire college and its programs. At the second meeting, at the request of AAC members, I illustrated five ways that colleges achieve interdependence among academic departments, one of which places a limit on the number of hours a student might take in a single program.

I trust that you will publish this statement in the next issue of the COURIER and that in the future CCSNS articles accepted for publication will reflect more accurate reporting.

Sincerely,  
Sister Helen Thompson, B.V.M.  
Academic Dean

Dear Editors,

I read with a good deal of interest your story on the 80-40 proposal which appeared on the front page of the March 18th issue of the Courier. Since the proposal was treated at some length in the March 4th Courier, I expected this article to inform the Clarke Community of the discussion at the subsequent AAC meeting on March 7 and of the

action taken by AAC at that meeting. Instead, I read a jumble of remarks made at two separate AAC meetings, two weeks apart, which were so arranged as to give a misleading impression of the discussion. You failed to report the real NEWS, that the motion was tabled and is therefore a closed issue unless an AAC member wishes to call the motion from the table.

Secondly, your article indicates that the policy for a procedure for contesting grades was tabled. The proposal was tabled at the February 28th meeting. At the March 7th meeting of AAC, a revised proposal was presented and approved. Perhaps you will find room in a future issue of the Courier to publish this procedure. If not, the official minutes are available, as always, in room 178 MBH. It will be printed in the next catalog.

Finally, the discussion of freeing the 12:20 period on MWF did NOT lead to a tabling of the motion. At the February 28th meeting, AAC went on record as SUPPORTING the recommendation. Because planning for next fall was already underway before students brought this matter to AAC, it was recognized that full implementation in the fall of 1977 might not be possible. However, as chairman of AAC, I did inform the department chairmen of this recommendation before the final schedules for next fall were due. I do not understand how you can call this a "controversy" when it has met no opposition.

I trust you will print this letter or correct the misleading information in the article mentioned in the next issue of the COURIER.

Sincerely,  
Sister Mary Lou Caffery  
Chairman, AAC

(Editor's note: The AAC story was a combination of two separate stories covering the two meetings. Time and space problems necessitated this combination, and the COURIER regrets that the result was unclear.)

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Anna Heineman directs a human  
experience by the Clarke Travel T

'Roots' crea  
by author, F

By Gale Burnick  
and Kim Esser

(CCSNS) - Twelve more hours of "Roots" were announced by Alex Haley at his talk at the University of Dubuque on March 17. Haley said he was "pleased" to be in Dubuque, and that he was "pleased" to be in Dubuque, and that he was "pleased" to be in Dubuque.

The text of his book on television. Haley's talk was about the importance of family. "I think rootlessness is the heart of the younger generation," Haley said. "To be part of a family is to live up to their standards."

Haley recommended that everyone, including college students, talk with their families. "The information they have is utterly different from yours," Haley stressed. "The past and the future are becoming more and more important."

Haley said he began his writing career in the South. "I was a writer in the South," Haley said. "I was a writer in the South."



# 'Travel Tales' troupe entertains youngsters

By Cindy Johnson

(CCSNS) - "Will you be my horse?" said Kris Kuebler, the mighty king, to a fifth grade youngster, freckled and bright-eyed, excited that he'd been chosen for this honor. He held out his hand to grasp the reins of the imaginary horse.

This was part of a Travel Tales show. Each Tuesday and Thursday morning the participatory theatre group composed of six Clarke students and their director, Sister Clarke Coens, visit fifth grades around the Dubuque area and perform a variety of short plays dealing with Aesop's Fables and folk tales from foreign lands.

The children, their teachers, and even some interested students were seated around a large area used as a sort of stage blocked off by four brightly colored stools.

The girls set up their props, musical instruments, including a toy drum, kazoos, a cymbal and a little xylophone, and costume pieces at a small table just outside the circle, yet still in full view of the audience.

Dressed in blue blouses and slacks, blue, yellow and pink tunics, and ballet slippers, the girls transformed themselves into any type of character or animal by the simple addition of a sombrero, ears, kerchief or beret, or by the subtraction of the striped tunic for one of a solid color.

The show started as the merry six skipped into the circle singing their theme song: "We

bring to you our Travel Tales..."

The audience stared wide-eyed and wondering at the energetic "big kids." From the first tale to the last, the children were very much a part. The characters addressed them directly and asked them questions, even invited them to join in being important elements of the action.

"Come on you guys, let's go see why he is yelling!" said one member of the cast as she went around to one of the four sides during "The Boy Who Cried Wolf," and encouraged them to join in. The children, hesitant at first, soon got to their feet and ran inside the circle to become more of a small mob than just a group of excited villagers, as Anna Heineman jumped on a chair crying, "Wolf! Wolf!"

In a Mexican folk tale about an old man and his three sons, one lazy, one vain and one loyal, but naive, Denise Fitzgerald played the part of a frog.

Clad in a green tunic and a green felt head, she hopped into the circle and around the well (an upside down stool) giving advice to the younger son about catching a beautiful bird (Marcia Lancaster).

"It's hard on the legs, but the kids think I'm funny, and always talk to me when I hop their way. They especially love to touch my green head," said Denise.

Later Anna Heineman picked a little red-headed boy to be her wheelbarrow. He obliged with an enthusiastic smile and did a handstand so she could grab his legs for the handles.



photo by bev schroeder

Troupe member Kris Kuebler reacts to the show as much as the younger viewers.

However when she was finished and brought her "wheelbarrow" back to his place on the floor, the boy would not sit still, and proceeded to become the life of the show, running to and fro, doing handstands and cartwheels. All the children laughed, and Sister Xavier was almost in hysterics.

What was Ann to do? No real problem, she simply dragged the youngster to his place by two waving appendages. The child giggled and Anna finally sighed in relief.

But that wasn't the end! "Fair Ellen," alias Mary Ressler, felt her apron (improved as a skirt) fall to the floor. It wasn't so awful, until a little girl shouted, "You better put your clothes back on, you'll catch cold!"

In a little French skit about a man on a journey to new city, leaving his wife and little daughter behind (Anna Heineman and Rose Heck), Kris Kuebler rested her weary feet and took a nap in the middle of the circle, which was now a forest. Taking off his shoes, the Frenchman pointed them in the direction of his destination in order to find his way

when he awoke.

Suddenly, when all was still a thief crept up. "Shall I steal his shoes?" cried Mary Ressler. "Then when he wakes up he'll be lost."

"Yes," echoed the audience, except for the voice of the little "wheelbarrow" boy who said, grinning ear to ear, "Point them the other way, then he'll be stuck going home."

Breaking character and laughing, the thief decided to do just that.

After the show, the cast and director were willing to spend some time talking to the persons in the audience.

"We like to know what the children enjoyed and disliked—and whether they got something useful out of it," explained Sister Xavier.

Another little pigtailed girl remarked, "I like seeing Aesop's fables better than reading them!"

The little red-headed "wheelbarrow" boy announced confidently to the girls, "You guys are better than television, 'cause you're three sided."



photo by bev schroeder

Anna Heineman directs a human wheelbarrow in the participatory theater experience by the Clarke Travel Tales troupe.

## 'Roots' creation described by author, Haley at UD

By Gale Burnick and Kim Esser

(CCSNS) - Twelve more hours of "Roots" were announced by Alex Haley at his talk at the University of Dubuque on March 17. Haley had just flown to Dubuque from Los Angeles, having met with producers that decided to put the remainder of his book on television.

The heart of Haley's talk was about "Roots," as a book, and more importantly as an experience of family. "I think rootlessness is at the heart of the younger generation's restlessness," Haley said. "To be part of a family group that cares puts responsibility on expectations."

Haley recommended that everyone, but particularly college students, talk with their elders. "The information they have is utterly irreplaceable, and if you lose it you won't even know how much you've lost." Haley stressed the importance of saving family heirlooms to keep our ties with the past, and also of having young children to hear the tales of their grandparents and older relatives firsthand.

Haley said he felt that, "In becoming so technologically oriented we are shunting older people have been superseded by youngsters over children."

Haley told of how he began his writing career, which ultimately led to "Roots." As a sailor on board ship in the South Pacific during World War II, Haley was at sea for as long as 2 to 3 months at a time. Haley wrote dozens of letters home, which would result in receiving 30 to 40 letters from different members of his family. He had become such a "proficient correspondent," that his shipmates

came to him for help. Haley primarily wrote letters for his shipmates' girlfriends. "Clients would literally line up" at Haley's door. He had a file of index cards containing notes on each sailor's girlfriend. "I became heroic," said Haley. "I never fought a soul, all I did was write love letters!"

He got the first idea for "Roots" in Washington D.C. working with Malcolm X on his autobiography and going to the National Archives. Haley went, out of curiosity, to see his family's listings and saw other people around him looking for their identities. He recalled the older women of his family sitting around when he was a child telling the stories of previous generations. Now, only his Cousin Georgia was left. He saw her and took notes about Kunta Kinte, Kizzy, Chicken George and the stories of their lives.

Haley then made his first trip to Africa and found the village where the Kinte descendants still live. From there, it was still twelve more years of work, research and writing, until "Roots" was finished. A chronicle of this investigation and work will be Haley's next book, "Search."

In concluding his speech, Haley emphasized the importance of every individual and their roots because "we should be proud of who we are." Haley gave an analogy of this concept with an African tribal custom which consisted of naming a baby on the eighth day of its life. In the ceremony, the father whispered into the baby's ear its name three times so that it would be the first one to know its identity. That same night, the father took his child and held it toward the sky, saying, "Behold the only thing greater than thyself."

The theme of Black Awareness Week at UD was "Goin' Back Home with Alex Haley." UD was "The Black National Anthem and a speech about "Roots" by a seven-year-old black girl preceded Haley's speech.

## Pizza popular in '56

By Kathy Grove

(CCSNS) - "It stinks," is the typical comment made by today's students about the food service at Clarke. But complaints about food are not restricted to the present day and age. Sister Francine Gould, who has been at Clarke off and on since 1923, said that she "supposed the students complained about the food even then." Of course, she was quick to point out that there were some differences between the kind of food served now and the food served then. She said, "There was no outside food service. It was all run by nuns instead. There wasn't any scientific planning by dietitians and there was much more home style cooking." Sister Francine especially remembers the delicious homemade coffee cake and orange bread that was served every Sunday.

However, the main difference between the past and present food programs lies not so much in the type of food served, but rather how and where the food was served instead. At that time, what is now known as the periodical room in the library, was the nuns' dining room. The student dining room was the present-day reference room in the library.

"We had to sit in assigned seats, according to class, at every meal," Sister Francine explained.

In 1924, Mary Frances Hall was built. The nuns' dining room stayed where it was but the student dining room was moved over to what is now the Mary Fran activity room. "The big senior privilege was that they got to have sugar bowls on their tables and the other classes didn't," Sister Francine remembered, and then added, "I don't know what the rest of the classes did for sugar."

When the depression hit in the 1930's, the school discovered that it was too expensive to keep two kitchens operating. Consequently they moved the student dining room back to the reference room. "During those years, meals were not served to us cafeteria style as they are today. All of our meals were served in sit-down fashion," said Sister Francine.

Sister left Clarke for a few years, and when she returned in 1946, the school had finally put a steam table in the dining room. It occupied the space in the library where the card catalogues are now. Breakfast and lunch were then served according to the cafeteria system, but dinner was still a formal, sit-down affair with assigned seats. This time the students were assigned so that one member of each class was represented at the tables for four.

"There was some advantage to this type of regimentation," said Sister Sara McAlpin, a 1956 graduate of Clarke. "There was a certain

amount of satisfaction derived from eating well in a non-chaotic atmosphere. Also, the assigned seats forced us to get to know several people outside our own circle of friends."

The strict atmosphere during meal times did not always prevail, however. "At lunch we used to get little cardboard cups of ice cream called 'Dixie Cups.' When we finished eating them, we would stuff a paper napkin into the container and pour water over them. Then we would put the lid back on and sneak them back onto the serving line for some poor, unsuspecting victim," Sister Sara said.

There are some similarities between past and present students where food is concerned. "We always got ecstatic when food arrived from home and there were many times when we would order out for pizza from Pusateri's after a particularly bad meal," Sister Sara said.

That particular pizza place is still popular with students today, but some of the other food hang-outs are gone for good. "We used to go to a place called 'Johnny's' which was located right across from Senior High School. It had counter service and we would go there for hamburgers, french fries, and malts. Again, it was a place to go after a bad meal," Sister Sara said. The place is now a small apartment building.

In 1956, Mary Josita Hall opened, complete with a new cafeteria and kitchen area. The student and faculty dining rooms were moved to this building.

Following the move, the school hired an outside food service for the first time. It was a company called "Prophet" and was the food service employed by Clarke until 1970, when "ARA" took over.

"We still had a few sit-down dinners once a week," said Karen Ryker, a 1968 graduate of Clarke. "We had to wear skirts and nylons and we were forced to act like young ladies." The thing that stood out most in Ryker's mind, however, was the fact that their food service manager was also an ice-carver. On special occasions, such as Christmas and Valentine's Day, he would make ice sculptures and display them in the cafeteria.

"That's what I like best about this year's food program," said the present Clarke student. "They are always coming up with something clever to make holidays more special." She was referring to such things as the candy apples on Halloween, the huge Valentine Cake and the green beer served at dinner for St. Patrick's Day.

Green beer? The student back in 1923 may have had more "home-style cooking" but they never would have been served green beer since they weren't even allowed to have sugar bowls on their table until they were twenty-one.





Senior Chris Hannibal organized the March 15 informal meeting where students voiced opinions and suggestions they felt would improve Clarke.

## Gallery, library topics at informal meeting

(CCSNS) - A possible future art gallery for Clarke art students, and extended library hours were discussed at an informal meeting March 15 in the Terrace room. Approximately forty students and ten faculty members, including Sister Therese Mackin were present. The meeting was coordinated and conducted by senior Chris Hannibal.

The possibility of an art gallery for Clarke art students was on the minds of many. Some students felt that the hallway being used in Mary Josita is insufficient. They felt that it offered no place for sculpture students to display their work. Clarke, they felt, as a liberal arts college should provide space for this purpose. Sister Therese pointed out that this issue is being thought over by the art faculty. She stated that they are trying to budget an area for this.

Many students voices their opinions on the present library

system; most felt the library's present hours aren't sufficient. Many suggested extending hours till the end of the year for a trial period. However, the main concern of extended hours dealt with attendance. The Student Affairs Committee (SAC) has since taken up a proposal on the issue (see page 1).

Other issues discussed included career guidance and placement, which many students including Teri Hawks of the admissions department felt was lacking, improve advisors, and increased security. No immediate solutions were presented at the meeting for these problems but Sister Therese suggested writing a letter to the appropriate head as an escape.

Another meeting of this same nature will be scheduled in a few weeks to continue discussion. Topics such as physical education facilities, "dead hour," and ARA control of the union will be discussed then.

## around the dubuque colleges

(CCSNS) - The Cliff Keuter Dancers, a touring company from New York, will conduct a dance clinic April 14 through 16 on the Tri-College campuses. The twelve-member group will conduct workshops in movement for athletes and actors, ballet, and modern dance. Mary Lou Fronczak of the Cultural Events Committee, said, "The times for the workshops have not yet been set. They will be at various times during the day so all students will be able to attend." Special clinics will be held for 13 x 13, the Drama and Music departments on Clarke campus.

On Friday, April 15, at 8:00, the troupe will give a free lecture and performance at Five Flags. The Dance company will give a final performance Saturday night at 8:00 at Five Flags. General admission will be \$2 for adults and \$1 for students. Tri-College students will be admitted free.

The Clarke-Loras sophomore formal will be held on Sat., April 16, from 9-12:30 a.m. in the Mary Ben Terrace Room. Music will be provided by "Northwind."

Pre-registration for the fall 1977 semester will be held Wed., Apr. 20.

(CCSNS) - In a light voter turnout March 25, Phil Edgecomb defeated Ed Weiss for Loras student Senate president for the 1977-1978 school year.

The Edgecomb ticket won four of the five executive offices in the Senate with Dan Lyons defeating Jim Jarrard for vice-president, Kevin Coogan defeating Jack Sebesta for treasurer, and in the social chairman race Graham Leonard won over Steve Jirak.

Delrose Hazer was the only member of the Weiss ticket to win. She triumphed over Ann Mentz for the secretary position.

The new officers will take office April 13.

"The Projectionist," a comedy film, will be presented tonight, Mar. 31, at 7 in Alumnae Lecture Hall. The film is part of the "Magic Lantern" film series which is sponsored by the Cultural Events Committee and the journalism department. Admission is 50 cents or one CSA activity ticket.

Mary Josita and Mary Benedict Halls will hold a dorm picnic on Wed., April 13, at 5:30 p.m.

## Saccharin ban -

# Consequences contemplated

By Sheila McNamara

(CCSNS) - Reactions around the Clarke campus to the recently announced FDA ban on saccharin have been varied. Students are unhappy, faculty are optimistic, and weight gain is the concern of both.

"Diet pop has always been considered somewhat hazardous," said nutrition department head Barbara

Schick. "There is a warning on the side of the can."

Schick said a substitute may be found through recent research with grapefruit. "The more soda that people drink, the higher the calorie intake. Milk or coffee are good to drink, but coffee is too expensive," she said.

Cafeteria manager John Dombro felt the immediate response would

not be happy, "but the company will almost immediately find a substitute." Chemistry instructor Sister Marguerite Neumann will be bothered, "but dieters will believe this ban is good because people are using too many synthetic chemicals. Synthetic chemicals taken in excess are detrimental to health. I don't feel that saccharin should be removed from the market, but warnings could be placed on foods to make it up to the individual whether to use saccharin or not."

Most students are worried about their figures. Florida trips and the approach of summer seem to play a large part. "It's outrageous and I hope something else will be found before they take saccharin off the market," said one student.

Many students took a jovial attitude and were optimistic that a substitute for saccharin would be found.

## Editorial posts open

COURIER is currently accepting applications from any Clarke student for 1977-78 editorial positions. Application papers and position descriptions will be posted until April 13 on a bulletin board in the alcove of Eliza Kelly Hall.

All positions are open to application in order to develop competition and a higher quality publication, according to George R. R. Martin, COURIER moderator. The six posts are editor, associate editor, and news, feature, sports and photo editors. Sports editor is a new position. Martin added, "If we receive the go ahead from the administration to run advertisements, a business manager will be selected at a later date."

Senior posts, editor and associate editor, will serve through the fall semester. At that time, new editors will be chosen for a year. This new policy was introduced by Anne Ely and Carol Frahm, who act in those capacities respectively. According to Ely this will allow the new editor to draw on the experience of the former editor during the transition. Also, this policy will prevent changes in all editorial positions at one time and avoid weak, inexperienced leadership. Junior editors will be selected for one-year terms.

Applicants will be interviewed by the COURIER Executive Committee following Easter vacation. Committee members are Charles Ellis, journalism department chairman, Martin, Ely and another qualified individual according to positions being filled.

Selections will be announced in the April 22 issue of COURIER. New editors will begin duties with the May 6 issue.

Graduating editors Dorothy Heckinger (features) and Mary Beth Ryan (photos) will serve on the interviewing committee for their respective titles.

## Parents' weekend features speakers

(CCSNS) - "Clarke College students will be prepared to deal with the future," said Sister Therese Mackin in her welcome to visiting parents. "The students are developing value systems that will be a positive contribution to the future."

Sister Therese was one of three speakers during the formal introduction to the school on this year's Parents Weekend, March 18-20. Joining her were Sister Margaret Cosgrove, who explained the school's fund accounting system and the fact that the college is currently running at a deficit, and Sister Carolanne Miles, with a breakdown of the school's income and some words about fund raising.

Sister Carolanne showed how 40 percent of the college's operational costs come from donations and grants. Almost half of this amount

comes from the BVM's working at Clarke who turn back 60 percent of their salaries to the school.

Ann Sweeney, president of the Clarke Student Association, introduced the speakers on behalf of President Robert Giroux who was away for medical testing.

Many parents took advantage of the scheduled time to visit briefly with individual faculty members, and to see the classroom and laboratory facilities in Catherine Byrne Hall including the planetarium, which was open especially for the occasion.

The party in the student dining room on Saturday night was well attended among the other events of the weekend. There was live music and dancing in addition to a sing-along conducted by Sister Helen Schneider.

## Phoenix fights hunger

The Phoenix World Hunger Awareness Committee is attempting to promote hunger awareness by sponsoring activities aimed at the Clarke community. Several of these events have already transpired, but there are more opportunities for Clarke students to participate.

The Hunger Dance on February 18 netted \$106.20 to help feed the

world's hungry. The earnings were sent to the Catholic Relief Service which will distribute the money.

A filmstrip series, "A World Hungry," was shown March 21-22. The five part series gave facts about world hunger, attempted to define the causes and presented suggestions to help alleviate the problem.

A collection taken at Masses last weekend will also be sent to help the hungry. "We didn't push the collection much," said Sue Hippen, coordinator of the activities, "because people get resentful when it comes to money." Hippen feels that the collection was successful.

An alternate meal is planned for April 19 in the Mary Josita kitchenette. The meal will include adequate source of protein but it will be derived from combining plant foods, rather than from meat. The food will be obtained from the cafeteria to defray expenses and interested persons must sign up to participate. On April 21, alternate entrees will be offered at both lunch and dinner in the cafeteria. Both of these activities are being enacted to show members of the Clarke community that alternatives exist.

A Hunger Walk is scheduled for May 1, also to earn money for the hungry. Prior to the start of the walk, the participants will find sponsors to pay money for each mile walked by that individual. Each participant will also be given a garbage bag and will pick up debris along the way, thus cleaning and beautifying Dubuque in addition to earning money for the hungry. The total length of the walk will be ten miles and the earnings will be sent to the Community Hunger Appeal at the Church World Service (CWS). Interested persons may contact Hippen.

(CCSNS) - The Tri-College Art Show will open Sun., Apr. 17, at 3 p.m. in the University of Dubuque art gallery. The show will run through May 6.

All entries must have subject matter that pertains to the respective school. The deadline for entries is Fri., Apr. 14 at noon. All Clarke entries will be picked up in room 308 Eliza Kelly.

The judging will take place Sat., Apr. 23. Two area artists and possibly an area photographer will serve as judges. Winners will be announced Apr. 24, at an afternoon reception in the art gallery. First prize will be \$50, second prize is \$35 and third prize is \$15.

The Center for Continuing Education, directed by Louise Ottavio, is sponsoring "Everywoman's Day" on Tues., April 19. The theme for the day of workshops and talks is "Coping With Stress."

Sister Helen Kerrigan, Art Geisert, and Dona Schlieser of the Clarke art department were among 29 winners in the recent Quad Cities Fine Arts Exhibition held at Augustana College in Moline, Illinois. Sister Helen's entry, entitled "Classical Landscape," an oil painting, was featured on the supplement to the Argus Quad Citian newspaper on March 27.

Judy Spiers and Jean Hamilton, junior music majors, will present a piano recital on Fri., April 15, at 7 p.m. in the Music Hall.

Almost 450 students from over 30 area high schools participated in the tri-college math tournament held Sat., Mar. 26. Tests were given on all three campuses and the awards were presented this year at the University of Dubuque. Two school trophies, nine individual trophies, and certificates of excellence and merit were given. Waterloo West Wahler of Dubuque won the second place trophy.

Fast pace  
finale of  
"Heartbreak House" will  
presented by the Clarke  
Drama department on Apr.  
and May 1 in Terence Don  
The story centers around  
house of an old sea captain  
cross, assortment of people  
house is shaped like the stern  
hole to survey English society  
delightful and have settled fo  
happiness of dreams and ple  
happy pastimes.  
"Heartbreak House" was w  
by George Bernard Shaw an  
drama and entertaining. Alth  
the characters are English, it  
a play about a certain this  
country. Time has turned this  
into a story about practic  
everyone in the director  
Karen Ryker is the director

Vol. L, No. 13  
KLOR  
concern  
Currently CLRK and KLMR ra  
stations, belonging to Clarke  
Loras colleges respective  
broadcast cooperatively thro  
carrier current (AM air wave  
During the spring semester of 1  
KLOR plans on switching to 1  
which will alter the present  
operative schedule and effort of  
two stations.  
In the proposed FM program  
KLOR would continue broadcast  
on AM from noon until 6 p.m.  
which time they would switch to F  
until 2:00 a.m. CLRK will contin  
broadcasting during the mornin  
hours. CLRK president Pat Corb  
said there is also a chance the  
would broadcast during the evenin  
competing against KLMR FM.  
KLOR president John McCarr  
stated the reasons for switching  
FM as being that "we feel stagna  
and feel we can offer the studen  
and residents of Dubuque more  
diverse. The music of KLMR FM w  
appeal to listeners interested in jaz  
classical and contemporary mus  
as well as the top 40 hits. KLMR F  
will also offer public services and  
call in show. The switch to FM w  
probably result in KLMR's su  
switching to news wire service.  
At present, KLMR is financiall  
supporting itself by advertising  
when the change to FM is made

"Roots"  
on new  
The course, "Root Searching" is the  
subject of a short course to be of  
fired by the University of Dubuque  
of Dubuque, which was influence  
and one half hours, twice a week for  
the week. The workshop will be  
led by faculty members in  
departments of psychology and  
history. The workshop is at the  
University of Dubuque.  
The course is designed to help  
students learn more about their  
ancestors and how they have  
shaped the world we live in today.  
The course will be held from  
April 18 to April 22, 1977.  
The fee for the course is \$10.  
Interested persons may contact  
the director, Karen Ryker, at  
the University of Dubuque.